

Puppet (R)Evolution 'Love vs Trauma'

Contact: Raven Kaliana
puppets@ravenkaliana.com

TECHNICAL REQUIREMENTS

General Information

Love vs Trauma is approximately 45 minutes long with no intermission. A post-show discussion follows, which can be a minimum of 30 minutes long. The cast is comprised of two (2) performers, Raven Kaliana and Grethe Mangala Jensen – no additional company members will travel with us.

PERSONNEL

We will require at least one (1) tech person at the theatre to assist with setting up the side lights, focusing the top light, to go through the technical run-through with us, and to run the sound and lighting from cues during the show.

LOAD IN

The production requires a set up of 2 hours, a tech (to go over lighting and sound cues), and a rehearsal all of which will last 4-6 hours, to be scheduled prior to the performance on the get-in day.

STAGE REQUIREMENTS

This show's set requires a stage height minimum of 3 metres and a playing area of 3 metres deep X 3 metres wide

Our show works best in a 'black box' theatre space (black walls and floor) with no windows, or windows which can be blacked out with blackout fabric curtains. It may be possible to perform the show in a non-'black box' indoor space that can go dark (we would need to see photos and agree beforehand) but the show cannot be performed in an outdoor stage, open air environment, or amphitheatre.

Audience seating maximum of 200 people – works best with 100 seats or under.

The stage must be cleared, swept, and mopped before our get-in.

We ask for three (3) stacking/folding chairs be provided by the venue.

Additionally, we will need to utilize two standard electrical outlets, in close proximity to the backstage area to plug in our lights. We will bring extension cables and adaptors, but if the electrical outlets are too far away, we may need additional extension cables provided by the venue.

SET

Our set and most of our lighting is self-contained, though we require three (3) venue chairs to set up our props behind our set. We request two (2) stage weights if possible.

LIGHTING

Our lighting needs are as follows:

2 dimmable profile side lights on stands with rose-coloured gels or without gels

1 centre-stage overhead light with a turquoise gel

If no venue stage lighting is available, we can bring substitute lights, but the festival must clarify this at the time the contract is signed.

SOUND

Venue to provide high quality house sound system and laptop with appropriate software

from which to play our sound files. We would require a technician at the venue to run the show's sound file.

CREW

One (1) Lighting/ Sound Technician available during the get-in until after the ending of each performance.

DRESSING ROOMS

Venue should provide a private, lockable, secure space for our personal belongings. It would be helpful if this is in close proximity to a restroom with toilet and a sink.

HOSPITALITY

We request one (1) vegetarian and one (1) vegan meal for our team if the set up or show falls during a mealtime. Please provide bottled water. If meals are not provided by the festival, we would need to be notified beforehand.

VIDEOTAPING/PHOTOGRAPHY

The taking of pictures during the performance is not allowed, nor is videotaping or sound recording of the show, without the express written permission of Puppet (R)Evolution. After the show and discussion, we can demonstrate puppets and show the backstage area to the audience, and at that point, photos may be taken.

DAY OF SHOW SCHEDULE

The time of the performance(s) needs to be agreed in writing before the set-up day, and cannot be adjusted to an earlier time on the actual date of the performance.

CURTAIN ANNOUNCEMENT

"Ladies and Gentleman, before the start of the show, please turn off all mobile phones and electronic devices. Photography and recording are not permitted. There will be an opportunity to take photos after the post-show discussion. And now Puppet (R)Evolution presents *Love vs Trauma*."

STRIKE BETWEEN PERFORMANCES OF CONTRACT

If it is required for Puppet (R)Evolution to strike the set or load out of the theatre at some point between the first performance and the last of the agreed performances, the festival must say so and specify (and Puppet (R)Evolution must agree) at the time the contract is signed.

TRANSPORTATION

Our set and puppets all fit inside one (1) suitcase which can be brought along as checked baggage on the flight over.

X

Presenting Organization

Date

X

Raven Kaliana, Director of Puppet (R)Evolution

Date

Address: Studio 134, Regency House, 91 Western Road, Brighton BN1 2NW

Mobile: +44 (0)7504346565

Website: <http://ravenkaliana.com>